

Geographia Sacra. Illustrata OR Sacred Geography Illustrated. Containing.

A View of many things belonging to the Jews & their Worship Mentioned in the HOLY SCRIPTURES, with a particular explication of the same, according to Ulriæ Montanus, Villalpandus, L'Ami, and other Ancient and Modern Authors, never before Collected into a single volume, the whole intended for the better understanding of SACRED WRITINGS.

Viz.

1. Noahs Ark in 4 different times, & Tower of Babel as begun by the sons of Noah & afterwards finished by Kings of Babylon.
2. The High Priest in his Pontifical Robes, the Ordinary Priests in their Holy Vests, with some of the Utensils belonging to the Sacerdotal Function.
3. A Plan of the Tabernacle, the Elevation of the Inside of the Tabernacle, the Upright of the Outside without any Coverings.
4. The Elevation of the Outside with the Coverings, & the several Parts of the Sacred Furniture of the Tabernacle.
5. The Tabernacle & Camp of Israel surrounding it.
6. The Elevation of SOLOMON'S TEMPLE, Section of the Holy of Holies, a Plan of the Grand Sanhedrin in their Council Chamber, and several Parts of the Sacred Furniture of the TEMPLE.
7. A Plan of Jerusalem, a Prospect of the Feasts of Tabernacle, the Order the Priests observed in putting on the Sacred Vests, and several other Parts of the Sacred Furniture of the TEMPLE.
8. A Plan of the TEMPLE with its Courts, Chambers, Cloisters, &c. as in Our Saviours time.
9. A Prospect of the same.
10. A Plan of HERODS TEMPLE, the Elevation and Section of the same.
11. The Several Idols which were worshipt by the Jews, or are mentioned in the Scriptures, the manner of Killing, Fleasing the Sacrifices, &c. and the manner of trying the Suspected Wife.
12. The Jewish & Samaritan Coins, the Musickall and Sacrificing Instruments, the Scripture Weights and Measures.
13. A Map shewing the Travels of the Israelites through the Wilderness, &c. the Travels of Abraham, Isaac and Jacob &c. the Travels of Our Saviour &c. the Travels and Voyage of St. Paul &c.
14. A Map of the Holy Land, wherein are described most Remarkable Places wth Scripture references &c and a Table for the easier finding the principal Places therein.

DEC 10 11

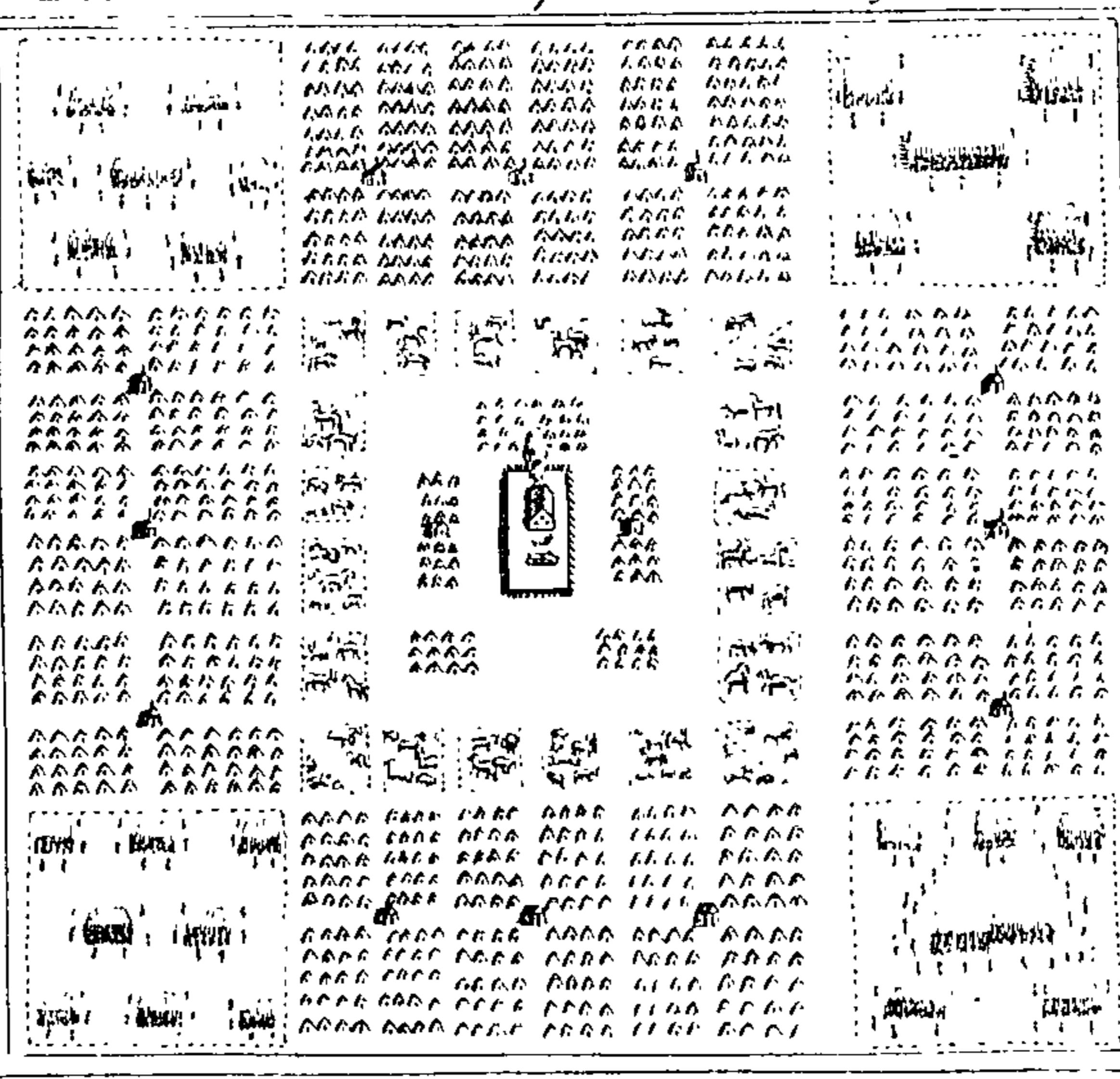
Antiquitates Hebraeorum explicata.

Printed for John Bowles, N^o 13, Cornhill, & Carington Bowles, N^o 69, in St. Paul's Church Yard, London.

Tabernacle and Camp Surrounding it.

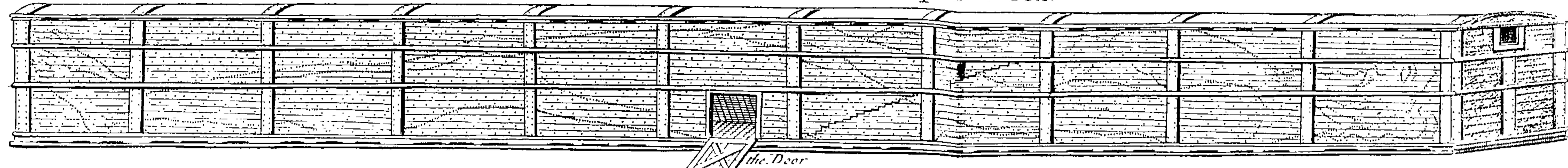


The ceremony of taking off the Shoe by the Widow of the deceased Brother.

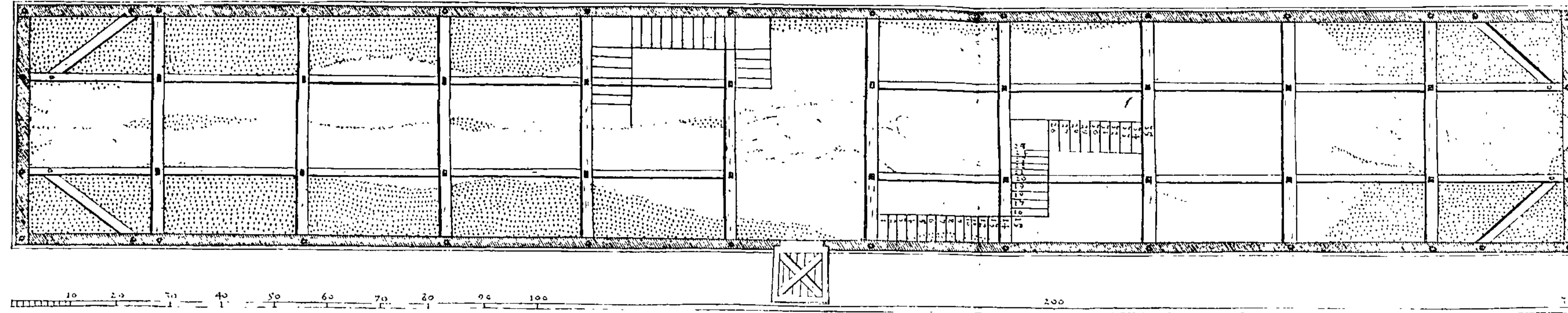


Jewish Wedding.

The External Shape of the Ark of Noah according to the Mosaic Description 6 Gen:



The length of the Ark was 500 Cubits. Its breadth 50 & Height 30, so that its length was 6 times the breadth, & 10 times the height, which is the proportion of a Dead man when laid out.



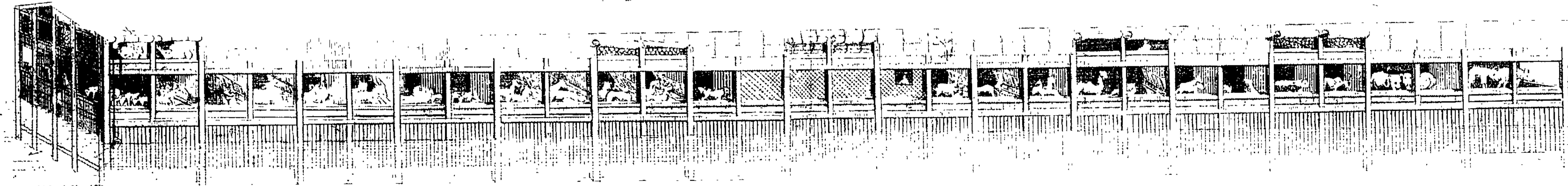
N B each Cubit is 18 Inches. The Plan & Base of the Ark According to the Description of Moses by Arias Montanus.



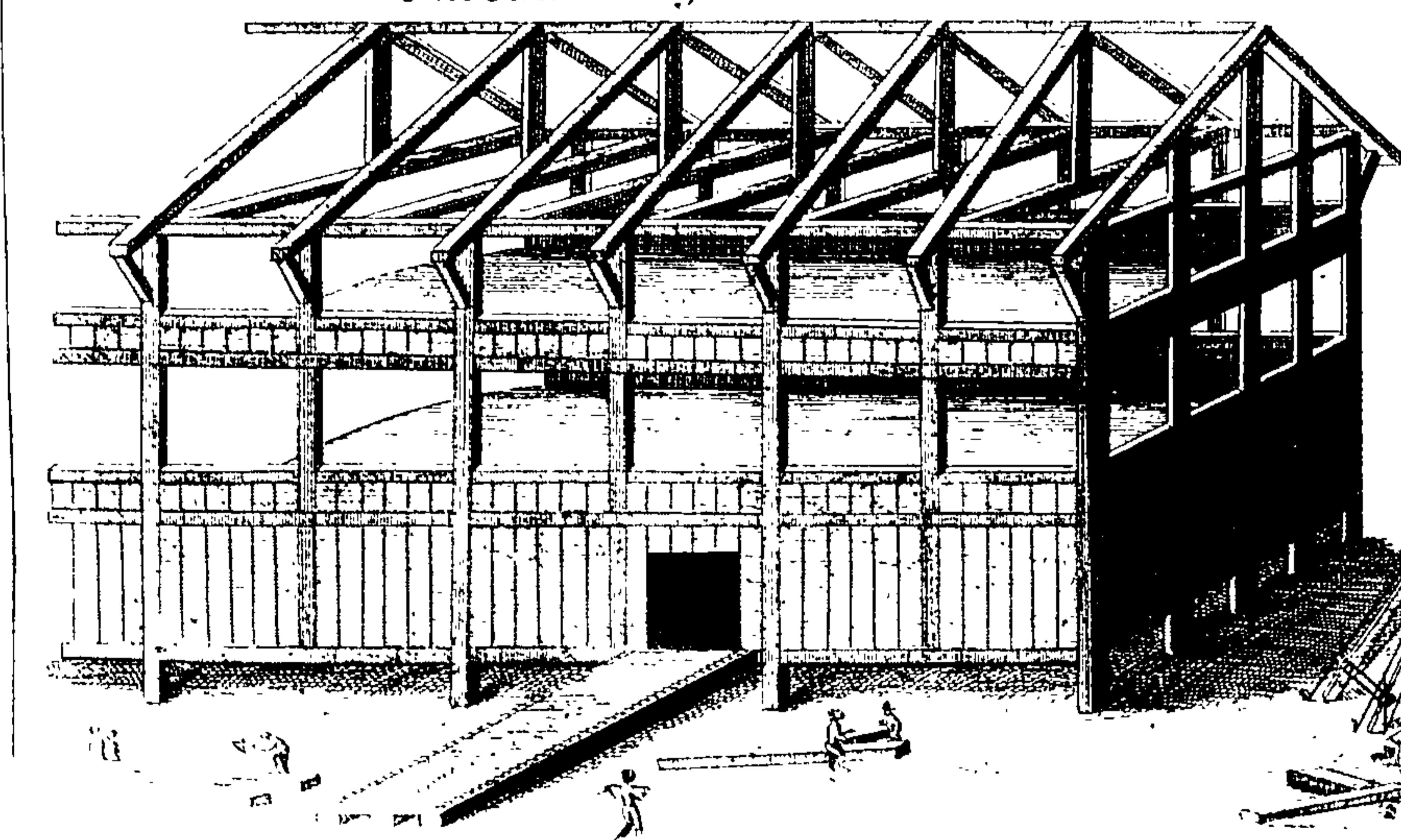
One of Noah's Ark is shown the Ark contains all living creatures which were to be saved by the Ark.

Another Drawing the Ark which were to be saved by the Ark.

The ARK of NOAH with his Family and all the Creatures that were preserved in the Waters of the D E L U G E



The Structure of Noah's Ark



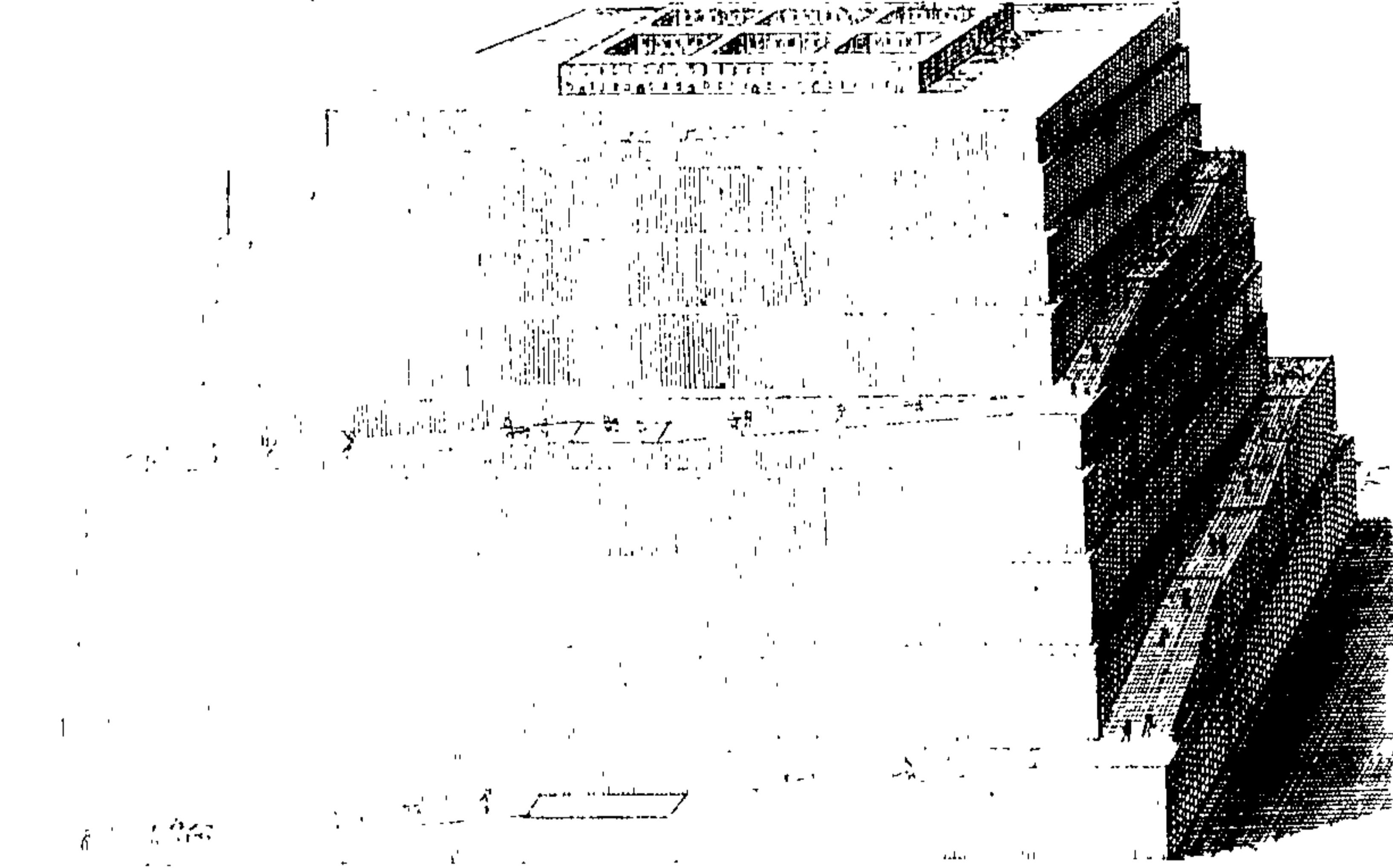
Description of NOAH'S ARK.

The ARK consisted of three stories, the upper story being 500 cubits high & deck were covered with a plain board or planks. A door was set in the front some on the planks, called a 'latch' which was open exposed to the winds. The rooms or places of stowage were placed all other animals of wild ones & tame in pairs, with their young. — So it was Noah and his family with provisions for themselves & for living creatures. The Ark was built in short several days together, & to have no time lost, & having every kind of Ark to be provided in a proper season.

Description of TOWER of BABEL.

The TOWER of BABEL which was the Temple of Belus a great god of the Babylonians was one of the wonders of the world exceeding the height of the pyramid of Egypt whose base was 900 feet square and 100 feet high & height of more than 1000 feet this was 100 feet square and 100 feet high & height of more than 1000 feet above this was another 1000 feet square & so on up to the top of 5000 feet which was called a Pyramid. The structure of the tower was to stand on the outside round & so that the people might go up to the top of the tower. The tower was by a staircase in down slope round from the bottom to the top. Within each of these stories was many great rooms with doors. Steps supported by pillars, all which were made part of the temple after it was consecrated to that Idols were apparently everywhere the most common and a very large number of them were made of gold. Over the whole structure was covered by the roof of a flat roof. Babylonians advanced to the bottom of the tower and began to pull it down by the hands of the people who had gathered together. The tower contained no more than 1000 feet high and the rooms in stories of all the occasions of that tower but by the hand of God it was pulled down. Here be put all the sacred vessels which were carried from Jerusalem. 1 Dan 2. 2 Chien 5. 7. The temple of all time of Alexes who in his return from his Grecian expedition in which he was very successful, built a very high tower. And some think that it was called the Golden tower in Grecian books. And some think that it was built by the command of Herk in removing the Sabbath. But the truth is that it was built after you go out to all further proceedings.

Tower of Babel began by & Sons of Noah, & finished by Kings of Babylon



SACERDOTIS ANTIQVI SANCTIS VESTIBVS ET
ORNAMENTIS INSTRVCTI EXEMPLVM EX DES-
CRIPTIO NEMOsis A BENED. ARIA MONTANO
OBSERVATVM, CVM MINISTERIALI SACRIFICIORVM
APPARATV ET MINISTRORVM VESTIBVS.


The High Priest in the HOLY VESTMENTS, and menis a alias of Ordinary Priests in their apparel with a Tabernacle and Tabernacles of the Tabernacle functions.




The High Priest Apparel

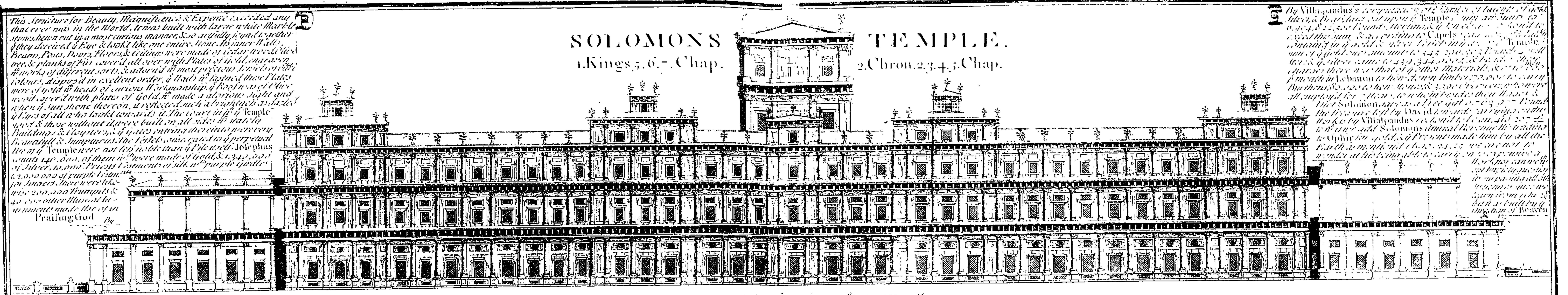
| Explanation of Utencils &c | | Exod 28 | B |
|----------------------------|---|--|---------------------------------|
| A | The Breastplate by the Levite ministering | A His Broidered Coat v.4 | |
| B | The Ark of Bearls by rised | B His Robe next under the Ephod w th Penderlts | |
| C | Trumpet used at the Feast | C Bells of Gold v.33:34:35 | |
| D | Trumpets | D Pomegranets | |
| E | Incense Cupps | E Interchanged v.14 | |
| F | Cups of Kinner used in killing the sacrifice | F The Ephod of Gold v.6 | |
| G | Iron Spoons | G The Girdle v.8 | |
| H | Iron Hatchet | H His Mitre v.36:37 | |
| I | Horn Hatchet | I Two Onyx Stones v.9 | |
| J | and Tongue Exod.27:3 | J The Hooks | |
| K | and Stone Weels | K The Golden Chain v.14 | |
| L | Bellows | L The Breast Plate of Judgment with 4 Rows of Stones w th Names of Children of Israel Engraven v.15 | |
| M | Wood which ought to be Burned first | M The Upper Rings v.25:6 | |
| N | Stone of Libau used in the Ark | N The Lower Rings v.27 | |
| O | The Golden Alter of Incense | O The Silk Laces | A Linen strickavel Tunica stola |
| P | The Incense Cup | P The Hind Rings | B Tunica superior |
| Q | The Spencer | Q The Plate of Gold upon the Mitre with Holiness | C Tinhmabula |
| R | The High Priest in his Pontifical Habit Exod.28:4 | R סכיב רכוב אפר upon it | D Malegranata |
| S | Wreathman Priest Exod.28:4 | S Superhumerale | |

| | | | | |
|---|---------------------------|-----------------------------------|----|-------------------------|
| D | <i>Baltheus</i> | הטנו דבשלאט | I | <i>Rabenale</i> |
| E | <i>Cularis vel Tiansa</i> | טְקַעַת סְאַקְפָּת | LL | <i>lunuli superiore</i> |
| F | <i>Lapides enychini</i> | טְקַעַת סְאַקְפָּת אַבְנֵי שָׁחָם | M | <i>lunuli inferiore</i> |
| G | <i>Ticin</i> | פְּחַדְיִם | NN | <i>lunuli lunulii</i> |
| H | <i>Catenulae</i> | טְקַעַת אַחֲרַיָּה | OO | <i>lunuli peteni</i> |



THE TABERNACLE AND CAMP OF ISRAEL SURROUNDING IT.





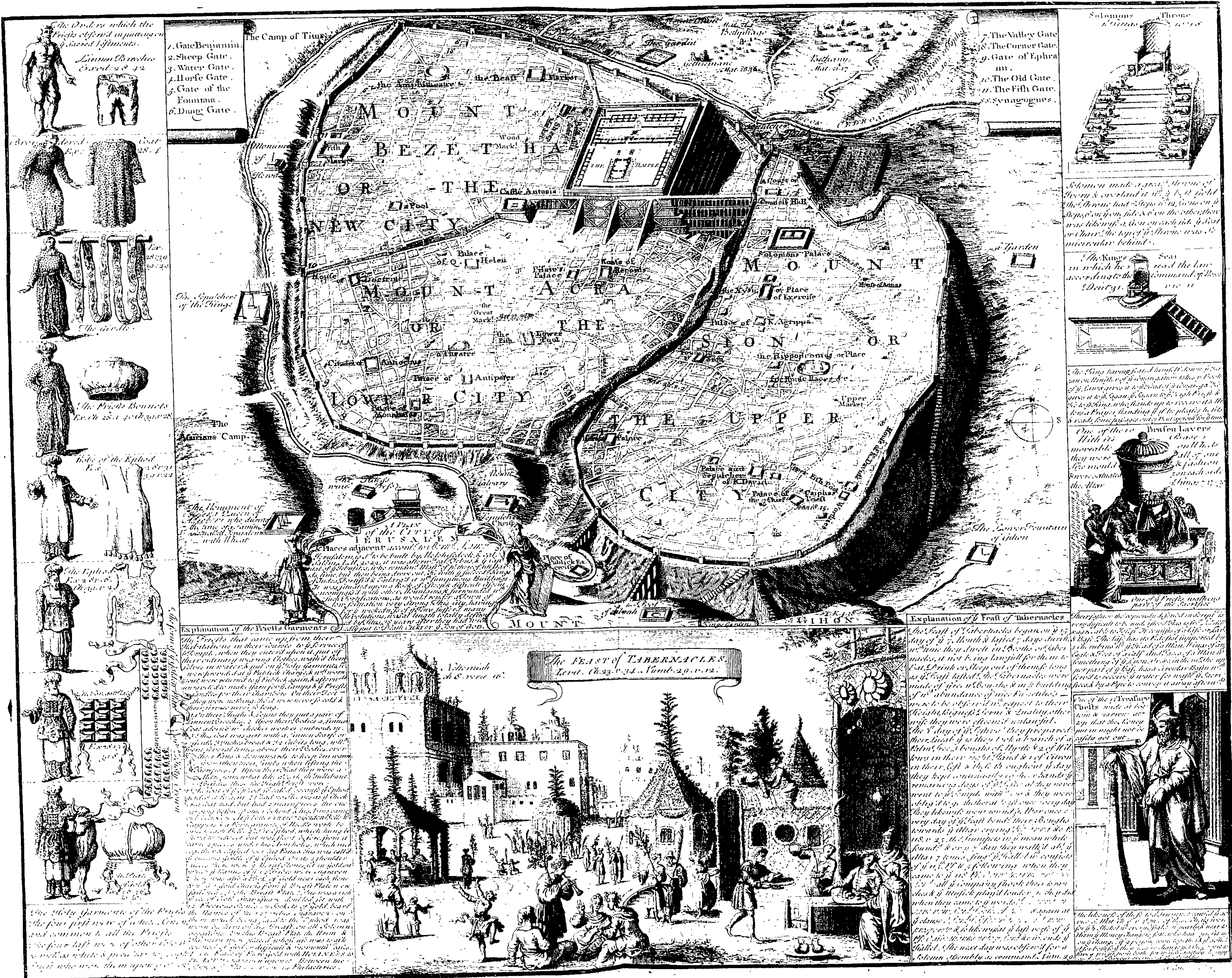
SOLOMON'S


1.Kings,5,6,7. Chap.

TEMPLE.

2.Chron,2,3,4,5. Chap.

By Villapandus's Description of the Temple of Jerusalem, & Building of the Temple, upon the same 1 Kings, 6, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 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The Plan of the Temple of JERUSALEM with its Courts, Chambers, Crypts,
and other Places made for Her command by Arias Montanus.

MONTIS DOMINI TOTIVSQ SACRI TEMPLI EXEMPLVM Ex ANTIQVL

A Prospect of Mount Moriah & the Temple taken from Ancient Descriptions by Arias Montanus.

A. Mount Moriah part in the tribe of Judah and part in the tribe of Benjamin, all of the Courts were in the hill, but the Altar, Porch, Temple & all Holy Place were in y Lot of Benjamin.

B. The outer Wall of the Temple.

C. The East Gate called Shushan, because the Palace of Shushan was portray'd on it.

D. The Confectioner as some will have it Shops where Wine, Oyl, Salt, Meal & other Things used in y Sacrifices were Sold.

E. The Mount of the Houfe.

F. The Gate leading in to the Court of the Gentiles.

G. The Gate leading in to the Court of the Women called Beaute Gate Zts 3.2 because of its sumptuous Decorations in wld Conn as well as that of the Gentiles appear the Tables of the Money Changers, and such as sold Turds, Doves and young Pidgeons, &c who being Drove out hence by our SAVIOUR were afterwards scattered up and down the Mount of the Houfe.

H. The Seat of the High Priest.

I. The Gate going into the Court of Men called by the Talmud, & Brazed Gate or Gate of Nicenu. In this Gate they made the suspected Wife drink the bitter Waters, and Purified Women after Childbed, and Lepers.

K. Tables both in the Court of Men and Women before which they perform their Devotions.

L. The Kings Seat.

M. The East Gate of the Inner Temple being of Brass and so exceeding Heavy that 20 Men could hardly lift it which Gate the barred and bolted extremeure was levd by Night before the Detraction of Jerusalem to open of its own accord. Joseph de Bellis had Liberisch: 3r. Here were going up this Gate 15 semicircular Steps each 2 Cubits high, inservable to die; Platus of Degrees upon which the Levites stood and sang.

DESCRIPTIONIBVS A BENED ARIA MONTANO OBSERVATIS,

of Jerusalem as it was in our Saviours Time,

N. The Temple.

O. The Altar of Burnt Offerings 24 Cubit square, at Top 3 cubit Bottom with an Altar 32 Cubits long.

P. The Brazen Sea.

Q. The Laver of Moses.

R. Ten Lavers placed on each side of the as formerly in Solomon's Temple.

S. Ten Candlesticks of pure Gold five on each side the Houfe.

T. Ten Marble Tables on which the Sacrifices were laid and cut into smaller Pieces.

U. Wells that supply'd the Water for washing the Sacrifices.

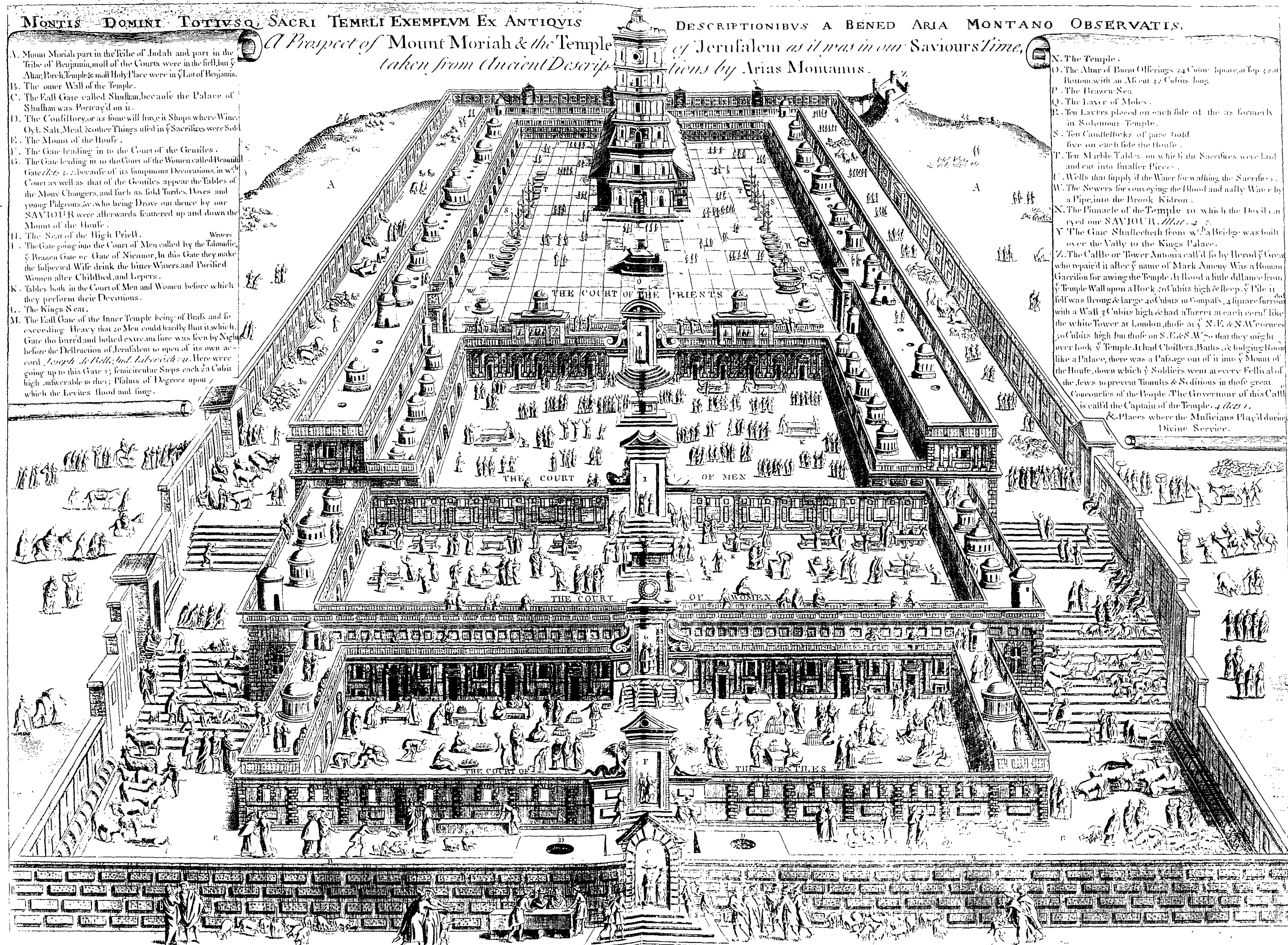
W. The Sewer for conveying the Blood and natty Water by a Pipe into the Brook Kidron.

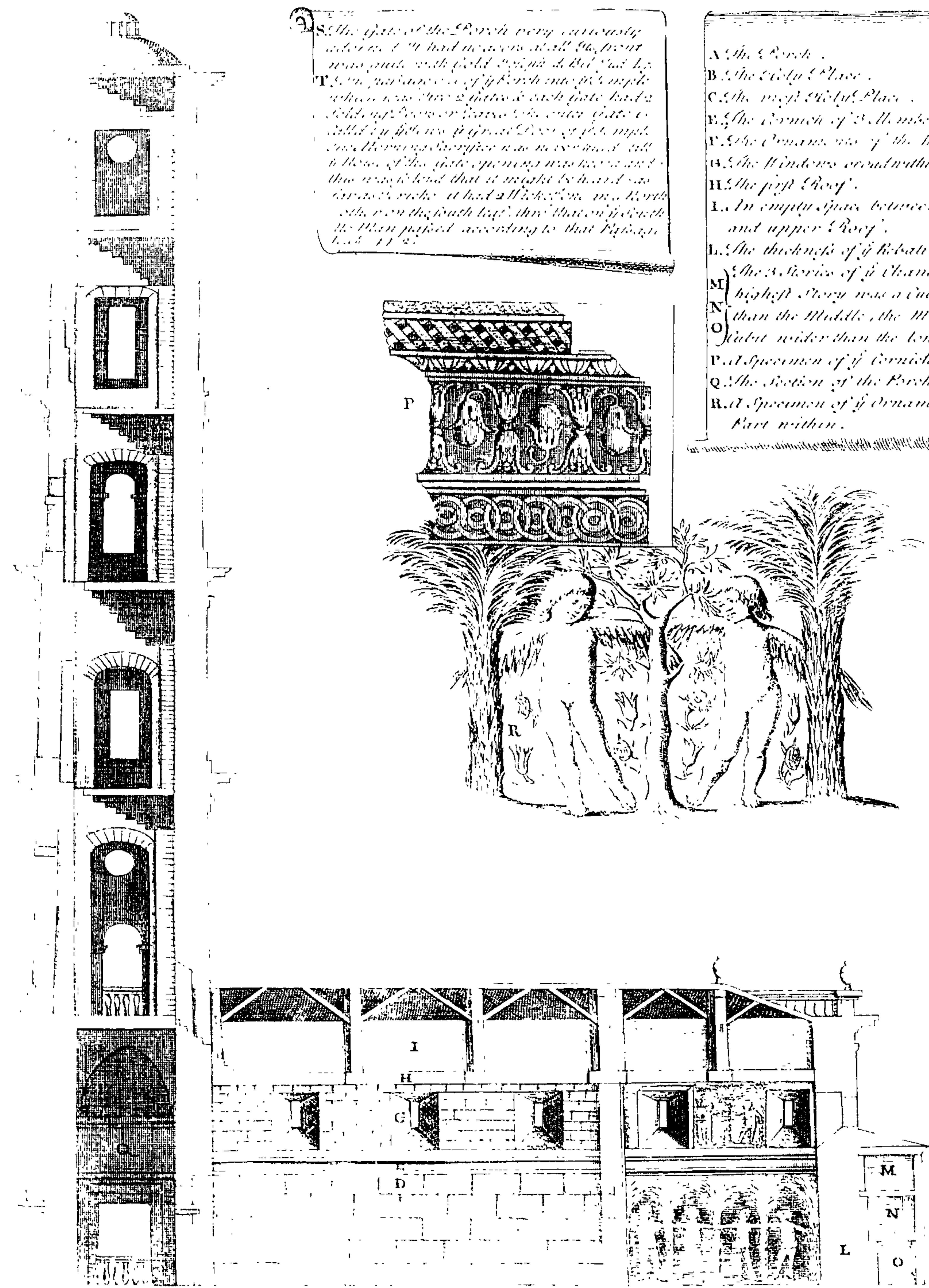
X. The Pinnacle of the Temple to which the Devil entred our SAVIOUR Mat. 4.5.

Y. The Gate Shallecheth from wch a Bridge was built over the Valley to the Kings Palace.

Z. The Callie or Tower Antonia call'd so by Herod the Great who repair'd it after y name of Mark Anthony Was a Roman Garrison for awing the Temple. It had a little distance from y Temple Wall upon a Rock 50 Cubits high & steep. y Pile it self was strong & large 40 Cubits in Compas, 4 square surrount with a Wall 3 Cubits high & had a Turret at each corner like the white Tower at London, above at y N.E. & N.W. corners 50 Cubits high but those on S.E. & S.W. so that they might over look y Temple. It had Cloisters, Baths, & lodging Room like a Palace, there was a Passage out of it into y Mount of the Houfe, down which y Soldiers went at every Felliwal of the Jews to prevent tumults & seditions in those great Concourses of the People. The Governor of this Callie is call'd the Captain of the Temple. 4 Act 21.

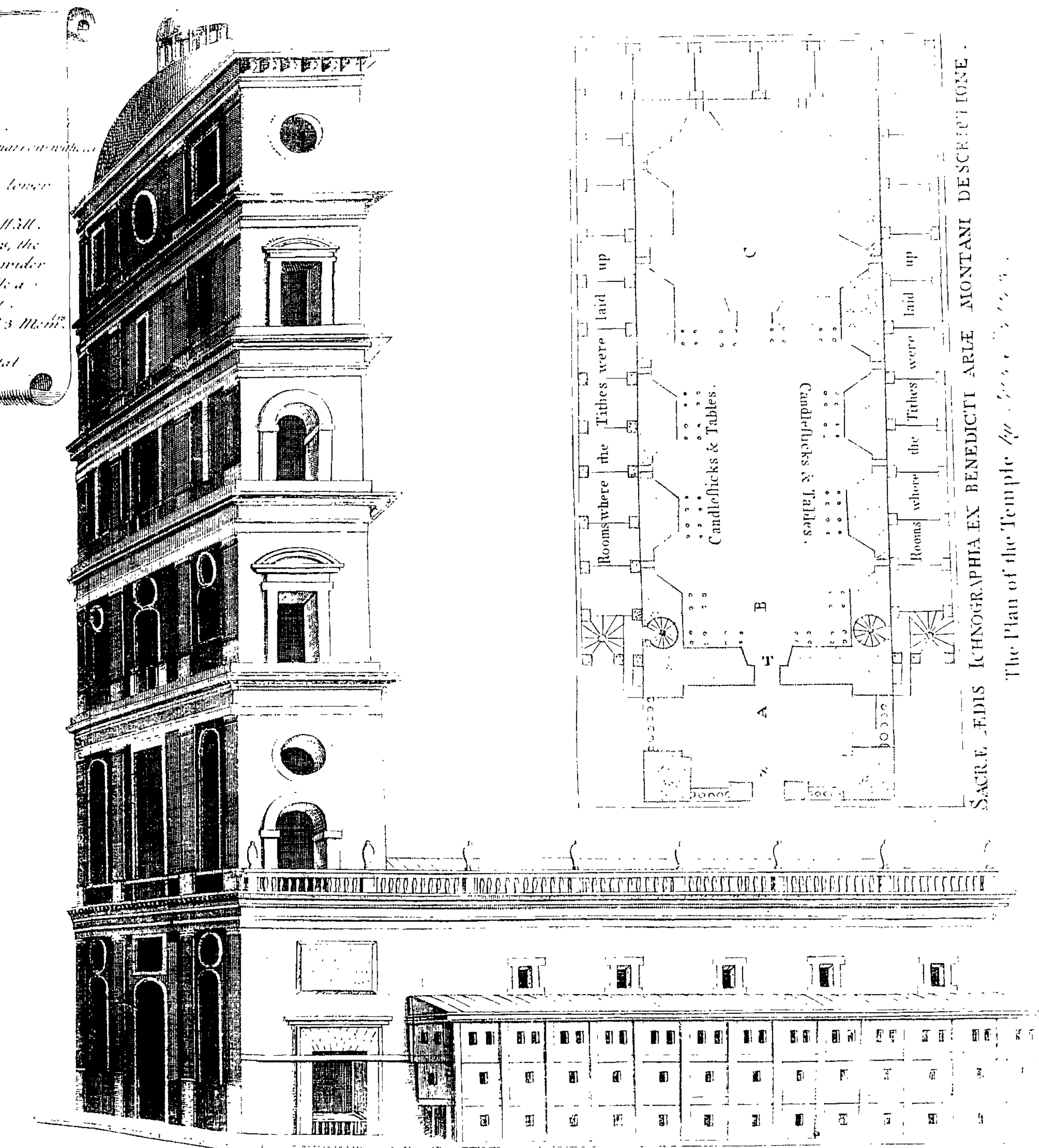
& Places where the Musicians Play'd during Divine Service.





SACRA ADIS SCIOGRAPHIA PARS.


The Section of the Temple.




TEMPLI CVM PORTECV ET CELIS ABSOLVIA ORTHOGRAPHIA ex descriptione Benedicti Aya Mopham
Centrum orthographia cum Ichnographia mensura ad modum Atticorum summi respondent Architecture Istracionum
The Elevation of the Temple with the Porch & Chambers on the Sides, per modum Atticorum
The Section of the Temple, per modum Atticorum, in the Middle, in the Porch, & in the Chambers.

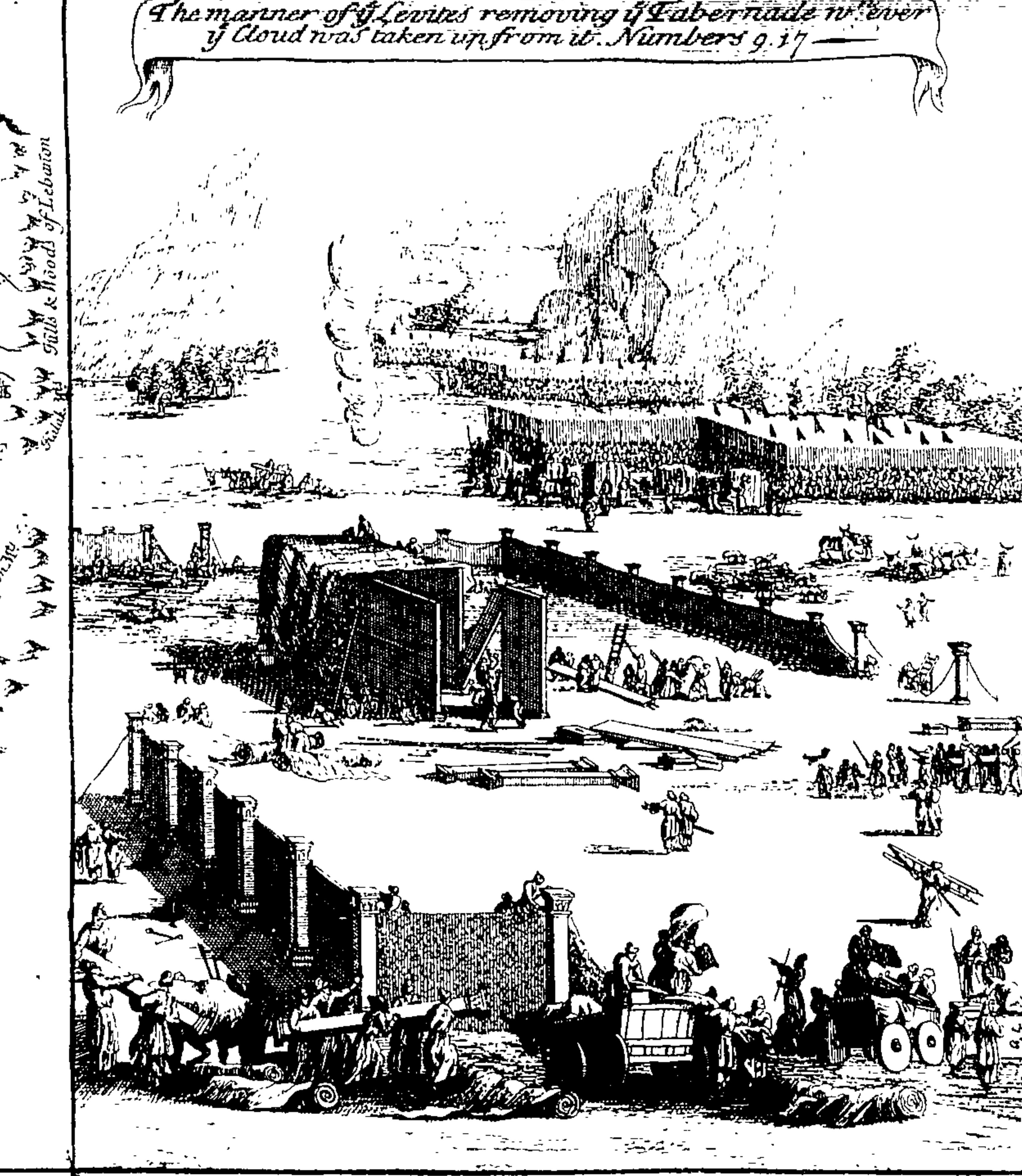
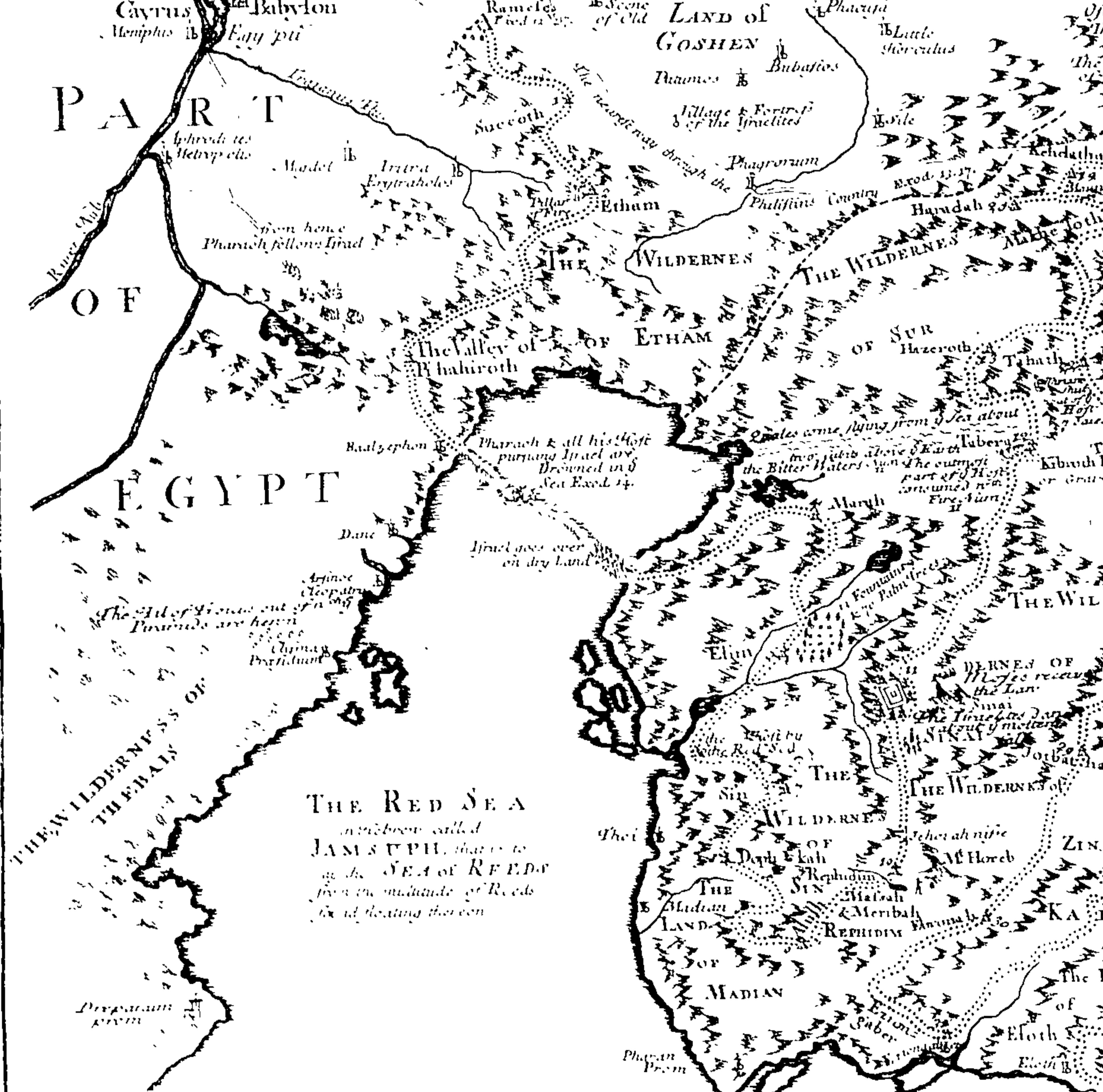
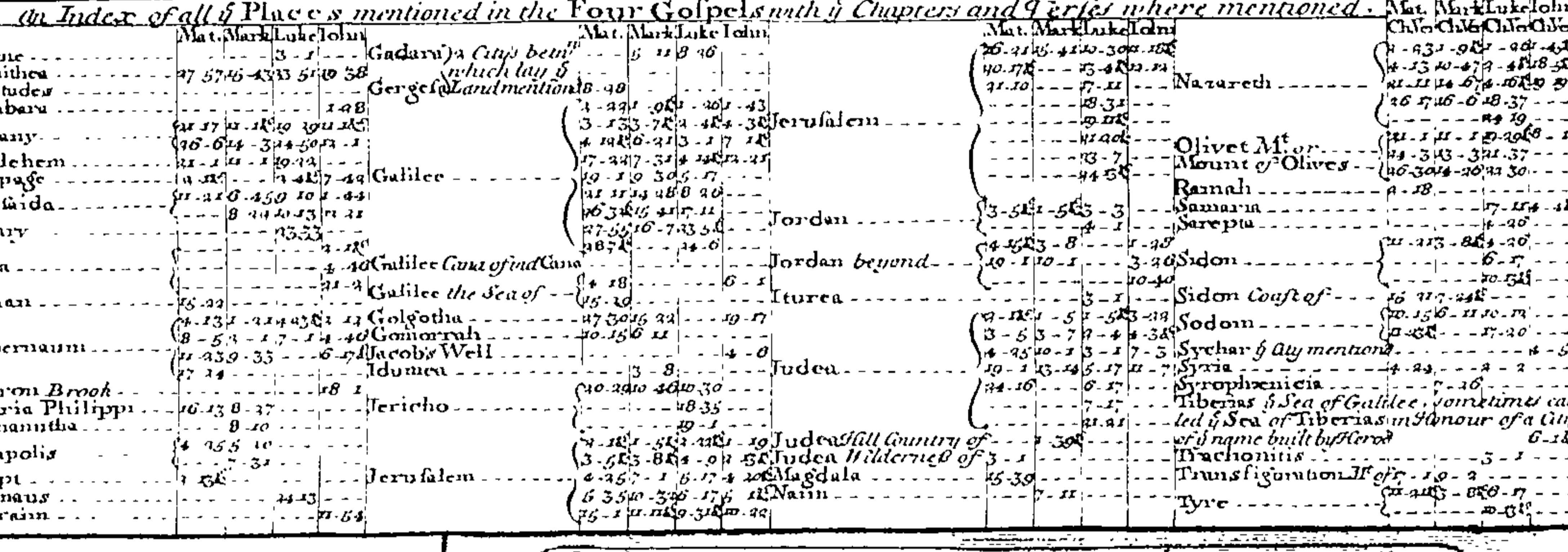
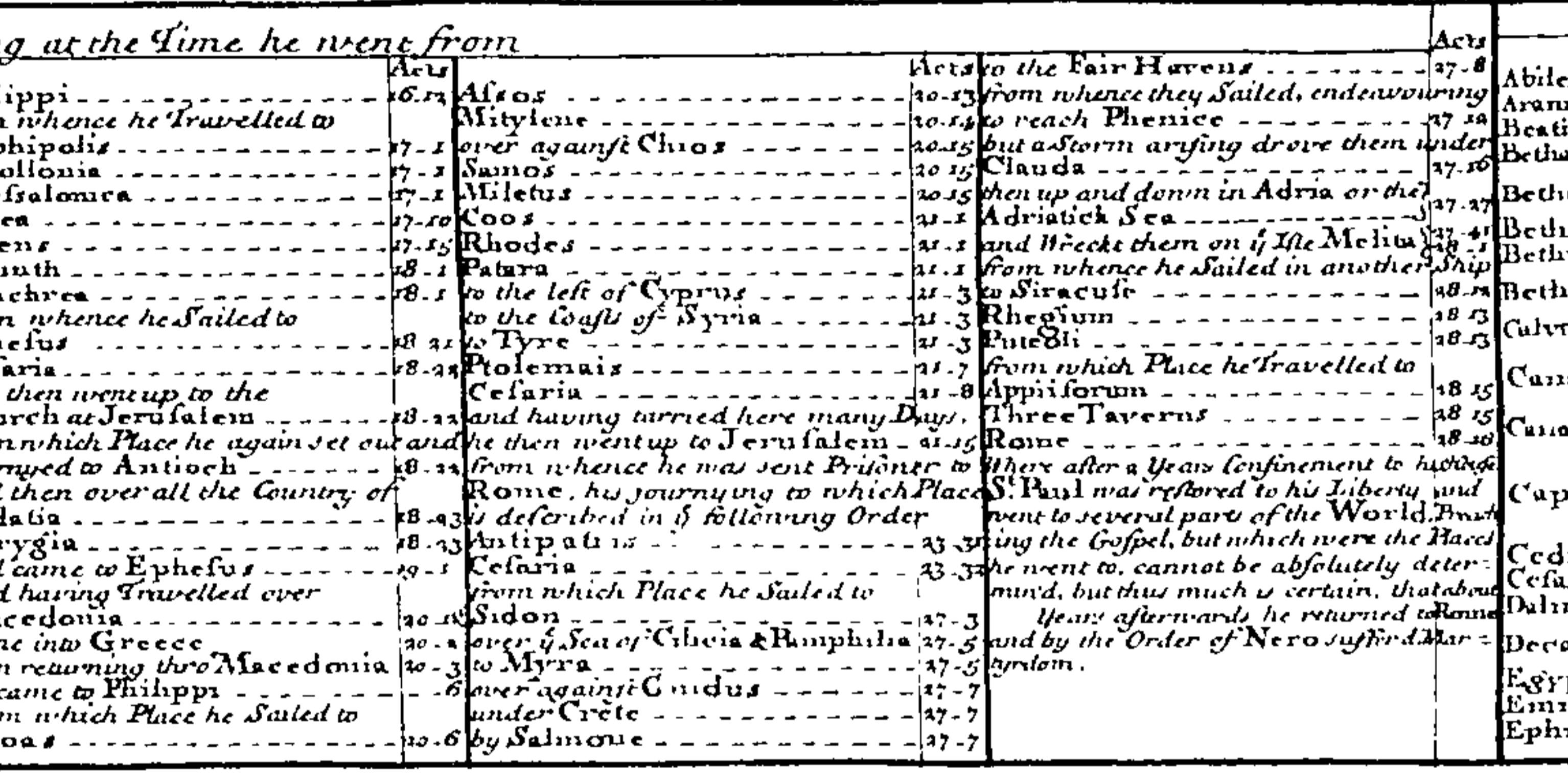
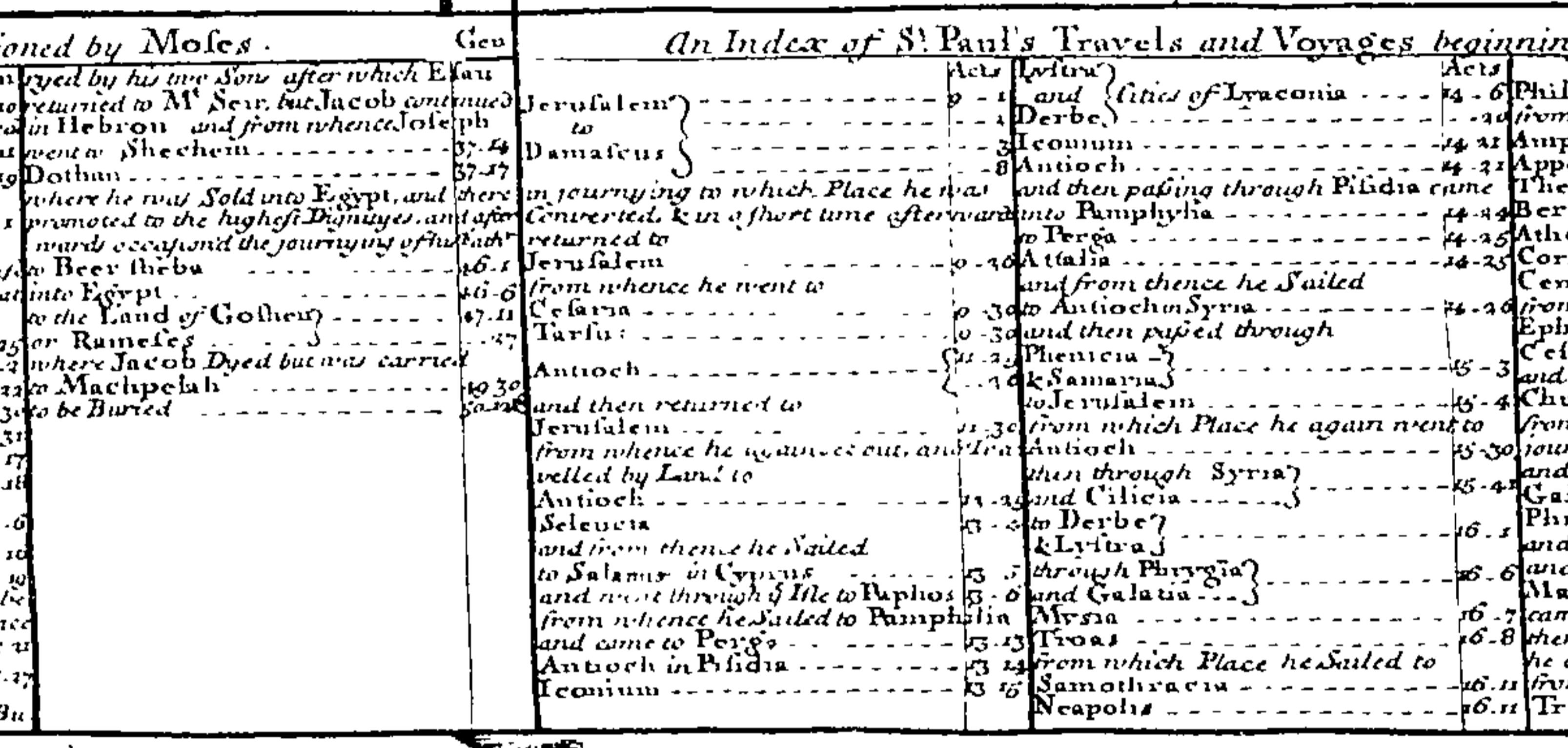
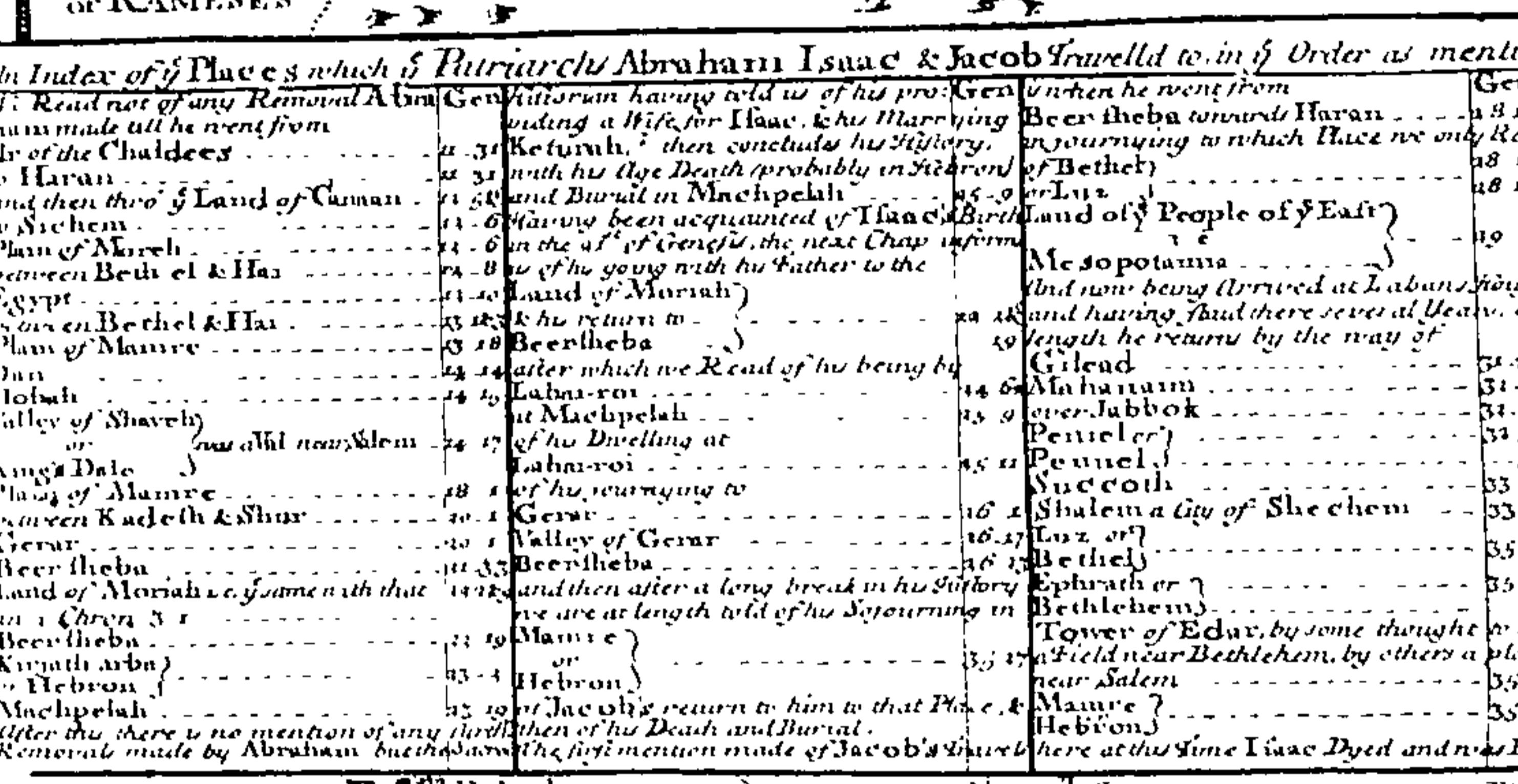
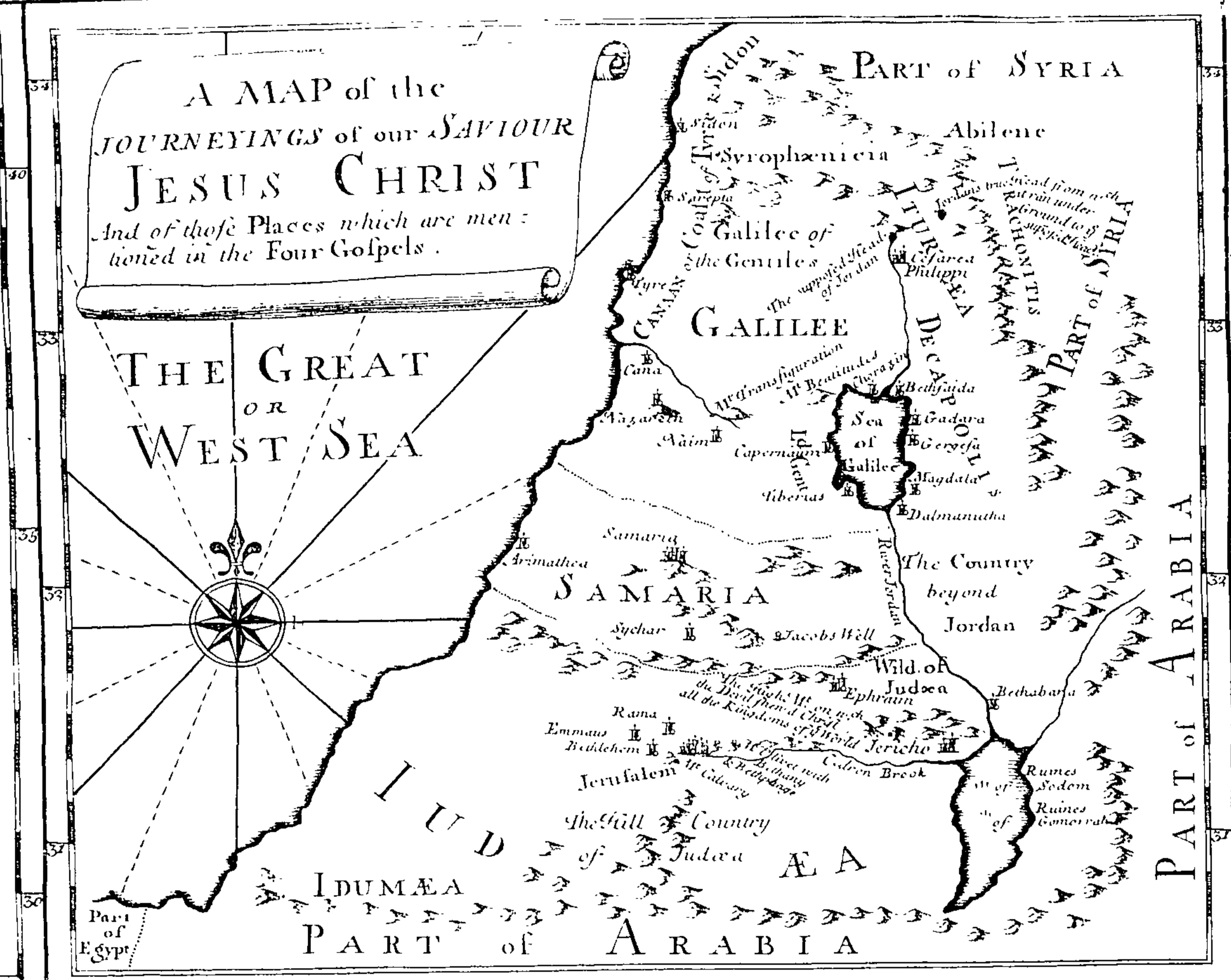
SACRA ADIS ICHNOGRAPHIA EX BENEDICTI ARTE MONSTANI DESCRIPTIOME.

The Plan of the Temple.



Roman, Hebrew and Samaritan Coins relative to Jewish Antiquities; Instruments of Music and Sacrifice, Tables of Weights, Measure, Money & Time.





A Map
of the HOLY LAND,
or LAND of PROMISE
Distinguished according to the Division
thereof among the Twelve Tribes, contain'd
in the most remarkable places with
Scripture References &c

